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# Saraswati Mahila Mahavidyalaya, Palwal

## Lesson Plan :

Name of the Assistant/Associate Professor: ✓ Dr. Neha Sharma

Class and Section: M.A. Previous (ENGLISH)

Name of subject: English Literature (1798-1914) - I

Subject Lesson Plan : 18 weeks (from January 2018 to April 2018)

(Note: Prepare as per list of holidays declared by Haryana govt.)

WEEK 1
ASSIGNMENT:
WEEK 1, DAY 1, DATE :01/01/2018(MONDAY) UNIT - I
Define: Romanticism and Romantic Age
WEEK 1, DAY 2, DATE :02/01/2018(TUESDAY)
Characteristics of Romantic Age
WEEK 1, DAY 3, DATE :03/01/2018(WEDNESDAY)
S.T. Coleridge as a Romantic Poet.
WEEK 1, DAY 4, DATE :04/01/2018(THURSDAY)
I Poem: Kubla Khan and its explanation
WEEK 1, DAY 5, DATE :05/01/2018(FRIDAY)
Holiday on account of Guru Govind Singh's Birthday
WEEK 1, DAY 6, DATE :06/01/2018(SATURDAY)

Explanation of the poem I continued.

WEEK 2

ASSIGNMENT: Romanticism & its characteristics

WEEK 2, DAY 1, DATE :08/01/2018(MONDAY)

Critical appreciation of the poem 'Kubla Khan'.

WEEK 2, DAY 2, DATE :09/01/2018(TUESDAY)

Explanation of the II-poem 'France: An Ode'.

WEEK 2, DAY 3, DATE :10/01/2018(WEDNESDAY)

Critical analysis of the poem 'France - An ode'.

WEEK 2, DAY 4, DATE :11/01/2018(THURSDAY)

Explanation of the III-poem 'Ode to Tranquility'.

WEEK 2, DAY 5, DATE :12/01/2018(FRIDAY)

Critical analysis of the poem 'Ode to Tranquility'.

WEEK 2, DAY 6, DATE :13/01/2018(SATURDAY)

Explanation of the IV-poem 'To The Nightingale'.

WEEK 3

ASSIGNMENT: CA of I & II Poem of Unit I

WEEK 3, DAY 1, DATE : 15/01/2018 (MONDAY)

Explanation of the poem 'To The Nightingale' and its critical appreciation.

WEEK 3, DAY 2, DATE : 16/01/2018 (TUESDAY)

"Coleridge as a supernatural poet" Discussion.

WEEK 3, DAY 3, DATE : 17/01/2018 (WEDNESDAY)

Class Test of poem - I & II

WEEK 3, DAY 4, DATE : 18/01/2018 (THURSDAY) UNIT - II

Victorian Age: Its time-period, characteristics and main writers of the age.

WEEK 3, DAY 5, DATE : 19/01/2018 (FRIDAY)

Alfred Tennyson as a Victorian Age - Explain

WEEK 3, DAY 6, DATE : 20/01/2018 (SATURDAY)

Oral Test of the characteristics of Romantic Age and S.T. Coleridge as a Romantic Poet.

WEEK 4

ASSIGNMENT:

WEEK 3, DAY 1, DATE : 22/01/2018 (MONDAY)

<b>Holiday on account of Basant Panchmi.</b>
WEEK 4, DAY 2, DATE :23/01/2018(TUESDAY)
Class written Test of 'Ode to Tranquility' and 'To The Nightingale'
WEEK 4, DAY 3, DATE :24/01/2018(WEDNESDAY)
<b>Holiday on account of Sir Chotu Ram Jayanti.</b>
WEEK 4, DAY 4, DATE :25/01/2018(THURSDAY)
Doubts of unit I discuss
WEEK 4, DAY 5, DATE :26/01/2018(FRIDAY)
<b>Holiday on account of Republic Day.</b>
WEEK 4, DAY 6, DATE :27/01/2018(SATURDAY)
Written Test of the topic 'S. T. Coleridge as a Romantic poet.'
WEEK 5
ASSIGNMENT: Romanticism in S. T. Coleridge
WEEK 5, DAY 1, DATE :29/01/2018(MONDAY)
Explanation of the poem 'The Lotus Eaters'
WEEK 5, DAY 2, DATE :30/01/2018(TUESDAY)
— do — continued
WEEK 5, DAY 3, DATE :31/01/2018(WEDNESDAY)
<b>Holiday on account of Guru Ravi Dass Jayanti</b>
WEEK 5, DAY 4, DATE :01/02/2018(THURSDAY)
critical analysis of the poem 'The Lotus Eaters'

WEEK 5, DAY 5, DATE :02/02/2018(FRIDAY)

Line to line explanation of the poem  
'Tears, Idle Tears'

WEEK 5, DAY 6, DATE :03/02/2018(SATURDAY)

— do —

WEEK 6

ASSIGNMENT: Theme of Nature in Coleridge's Poetry  
WEEK 6, DAY 1, DATE :05/02/2018(MONDAY)

Critical analysis of the poem  
'Tears, Idle Tears'

WEEK 6, DAY 2, DATE :06/02/2018(TUESDAY)

Explanation of the poem: 'The Brook'

WEEK 6, DAY 3, DATE :07/02/2018(WEDNESDAY)

— do — continue

WEEK 6, DAY 4, DATE :08/02/2018(THURSDAY)

Critical Appreciation of the poem  
'The Brook'

WEEK 6, DAY 5, DATE :09/02/2018(FRIDAY)

Tips given to students 'How to do explanation of the poems'

WEEK 6, DAY 6, DATE :10/02/2018(SATURDAY)

**Holiday on account of Maharshi Dayanand Saraswati Jayanti.**

WEEK 7

ASSIGNMENT: SUPERNATURAL ELEMENT In S.T. Coleridge's

WEEK 7, DAY 1, DATE :12/02/2018(MONDAY)

poetry

Test of Reference to the content of Unit-I.

WEEK 7, DAY 2, DATE :13/02/2018(TUESDAY)

**Holiday on account of Maha Shivaratri.**

WEEK 7, DAY 3, DATE :14/02/2018(WEDNESDAY)

Explanation of the poem 'St. Agnes' Eve'

WEEK 7, DAY 4, DATE :15/02/2018(THURSDAY)

- do - continue

WEEK 7, DAY 5, DATE :16/02/2018(FRIDAY)

critical study of the poem 'St. Agnes' Eve'.

WEEK 7, DAY 6, DATE :17/02/2018(SATURDAY)

Oral Test of the characteristics of Victorian Age.

WEEK 8

ASSIGNMENT: Introduction to A.L. Tennyson  
WEEK 8, DAY 1, DATE : 19/02/2018 (MONDAY)

Written Test of the characteristics of Victorian Age.

WEEK 8, DAY 2, DATE : 20/02/2018 (TUESDAY)

Explain : 'Victorian Compromise'

WEEK 8, DAY 3, DATE : 21/02/2018 (WEDNESDAY)

Features of 'Victorian Compromise'

WEEK 8, DAY 4, DATE : 22/02/2018 (THURSDAY)

Topic : Alfred Lord Tennyson as a Representative poet of his Age.

WEEK 8, DAY 5, DATE : 23/02/2018 (FRIDAY)

- Explain the above question.

WEEK 8, DAY 6, DATE : 24/02/2018 (SATURDAY)

Discussion of doubt of Unit - II

WEEK 9
ASSIGNMENT: <i>Romanticism V/s Victorian Age</i>
WEEK 9, DAY 1, DATE :26/02/2018(MONDAY)
<i>Comparative study of The Romantic Age and The Victorian Age.</i>
WEEK 9, DAY 2, DATE :27/02/2018(TUESDAY)
<i>— do — continue</i>
WEEK 9, DAY 3, DATE :28/02/2018(WEDNESDAY)
<b>VACATION -II</b>
WEEK 9, DAY 4, DATE :01/03/2018(THURSDAY)
<b>VACATION -II</b>
WEEK 9, DAY 5, DATE :02/03/2018(FRIDAY)
<b>VACATION -II</b>
WEEK 9, DAY 6, DATE :03/03/2018(SATURDAY)
<b>VACATION -II</b>
WEEK 10
ASSIGNMENT: <i>Revision of unit -II</i>
WEEK 10, DAY 1, DATE :05/03/2018(MONDAY)
<i>Written Test of the topic '<u>Victorian Compromise</u>'.</i>



WEEK 10, DAY 2, DATE :06/03/2018(TUESDAY)

Practice of reference to the context  
of the poems of unit II

WEEK 10, DAY 3, DATE :07/03/2018(WEDNESDAY)

- do -

WEEK 10, DAY 4, DATE :08/03/2018(THURSDAY)

- do -

WEEK 10, DAY 5, DATE :09/03/2018(FRIDAY)

Test of explanation of the poems of  
unit: II

WEEK 10, DAY 6, DATE :10/03/2018(SATURDAY)

Discussion of short questions of  
unit-I.

WEEK 11

ASSIGNMENT: TOPIC: Victorian Compromise

WEEK 11, DAY 1, DATE :12/03/2018(MONDAY)

Discussion of short questions of  
unit-II

WEEK 11, DAY 2, DATE :13/03/2018(TUESDAY)

- do -

WEEK 11, DAY 3, DATE :14/03/2018(WEDNESDAY)

Written Test of short questions of  
unit: II

WEEK 11, DAY 4, DATE :15/03/2018(THURSDAY)

— do —

WEEK 11, DAY 5, DATE :16/03/2018(FRIDAY)

Written Test of Short questions of  
Unit I

WEEK 11, DAY 6, DATE :17/03/2018(SATURDAY)

— do —

WEEK 12

ASSIGNMENT: Revision of Unit II

WEEK 12, DAY 1, DATE :19/03/2018(MONDAY)

(Unit - III)  
Introduction to Thomas Carlyle

WEEK 12, DAY 2, DATE :20/03/2018(TUESDAY)

Theory of Thomas Carlyle: From  
Chaetism

WEEK 12, DAY 3, DATE :21/03/2018(WEDNESDAY)

CH: I Condition of England question

WEEK 12, DAY 4, DATE :22/03/2018(THURSDAY)

- do -

WEEK 12, DAY 5, DATE :23/03/2018(FRIDAY)

Holiday on account of Shahidi diwas.

WEEK 12, DAY 6, DATE :24/03/2018(SATURDAY)

CH: III New Poor Law

WEEK 13

ASSIGNMENT: Condition of England in Victorian Age

WEEK 13, DAY 1, DATE :26/03/2018(MONDAY)

- do -

WEEK 13, DAY 2, DATE :27/03/2018(TUESDAY)

CH: IV Laissez faire

WEEK 13, DAY 3, DATE :28/03/2018(WEDNESDAY)

- do -

WEEK 13, DAY 4, DATE :29/03/2018(THURSDAY)

**Holiday on account of Mahavir jayanti.**

WEEK 13, DAY 5, DATE :30/03/2018(FRIDAY)

Significance of theory of  
Thomas Carlyle - Explain

WEEK 13, DAY 6, DATE :31/03/2018(SATURDAY)

Topic: Thomas Carlyle contribution  
in reform of peasants / labourers  
condition.

WEEK 14

ASSIGNMENT: General Introduction to Thomas Carlyle

WEEK 14, DAY 1, DATE :02/04/2018(MONDAY)

Critical analysis of CH: I; III & IV  
of 'From Chartistism' Thomas Carlyle

WEEK 14, DAY 2, DATE :03/04/2018(TUESDAY)

- do -

WEEK 14, DAY 3, DATE :04/04/2018(WEDNESDAY)

— do —

WEEK 14, DAY 4, DATE :05/04/2018(THURSDAY)

Revision of Unit III ; Doubt Discussion

WEEK 14, DAY 5, DATE :06/04/2018(FRIDAY)

Discussion of short-questions of  
unit- III

WEEK 14, DAY 6, DATE :07/04/2018(SATURDAY)

W. Test of the Topic : Thomas Carlyle's  
contribution to literature.

WEEK 15

ASSIGNMENT: Revision of Unit - III

WEEK 15, DAY 1, DATE :09/04/2018(MONDAY)

UNIT: IV

Condition of the Age of Walter A.  
Pater

WEEK 15, DAY 2, DATE :10/04/2018(TUESDAY)

General Introduction to 'Walter A.  
Pater'.

WEEK 15, DAY 3, DATE :11/04/2018(WEDNESDAY)

Theory of Aesthetics: Meaning

WEEK 15, DAY 4, DATE :12/04/2018(THURSDAY)

Characteristics of Aesthetic theory

WEEK 15, DAY 5, DATE :13/04/2018(FRIDAY)

»  
- do -

WEEK 15, DAY 6, DATE :14/04/2018(SATURDAY)

**Holiday on account of Vaisakhi & Dr B.R. Ambedkar's Jayanti.**

WEEK 16

ASSIGNMENT:

WEEK 16, DAY 1, DATE :16/04/2018(MONDAY)

Introduction to the Preface to 'Studies in History of Renaissance, 1873'

WEEK 16, DAY 2, DATE :17/04/2018(TUESDAY)

Explanation of the work  
'History of Renaissance'

WEEK 16, DAY 3, DATE :18/04/2018(WEDNESDAY)

Holiday on account of Maharshi Pasuram Jayanti

WEEK 16, DAY 4, DATE : 19/04/2018 (THURSDAY)

Pre-Raphaelite School of Poetry:  
Meaning & Features

WEEK 16, DAY 5, DATE : 20/04/2018 (FRIDAY)

Pre-Raphaelite Brotherhood and  
their contribution.

WEEK 16, DAY 6, DATE : 21/04/2018 (SATURDAY)

Walter Pater's contribution to the  
literature.

WEEK 17

ASSIGNMENT: Writers of Pre-Raphaelite School of Poetry

WEEK 17, DAY 1, DATE : 23/04/2018 (MONDAY)

Short-question answers of Unit IV:  
Discussion

WEEK 17, DAY 2, DATE : 24/04/2018 (TUESDAY)

Written Test of the theory of  
Aesthetics.

WEEK 17, DAY 3, DATE : 25/04/2018 (WEDNESDAY)

Doubt-discussion of unit IV

WEEK 17, DAY 4, DATE : 26/04/2018 (THURSDAY)

Written class-test of UNIT : III

WEEK 17, DAY 5, DATE : 27/04/2018 (FRIDAY)

Tips to attempt the question-paper

WEEK 17, DAY 6, DATE : 28/04/2018 (SATURDAY)

General discussion of queries of students.

WEEK 18

ASSIGNMENT: Revision of Unit-IV

WEEK 18, DAY 1, DATE : 30/04/2018 (MONDAY)

do -

Drains